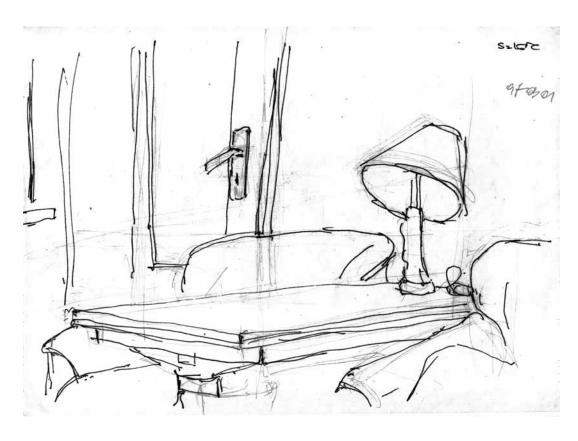


2003-2016

# PORTFOLIO

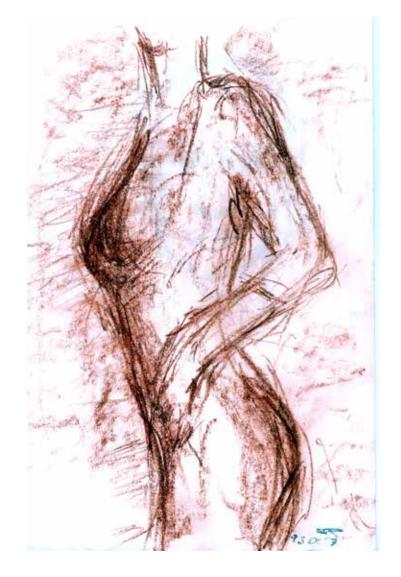
Slawomir Paszak

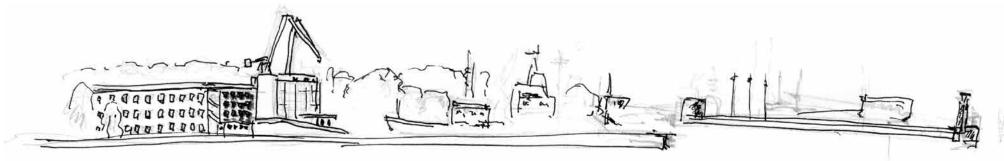
# **HAND DRAW**



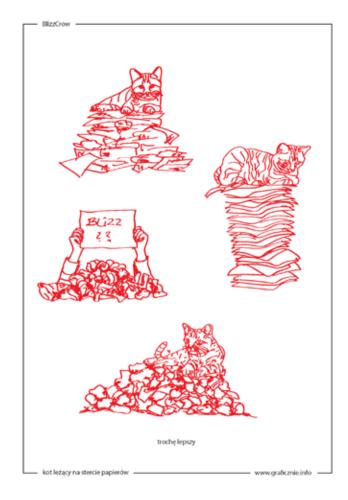
SKETCH - HAND DRAW (1992-1993)

Traditional hand draw in home, fountain pen, pastel and carbon, pencil Gdynia (Poland). © 1992-1993, www.graphical.eu



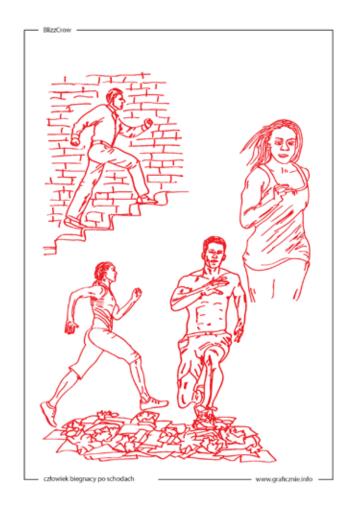


# **HAND DRAW**



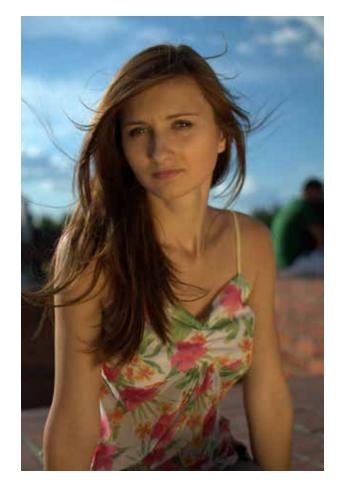
# **SKETCH - HAND DRAW** (2012)

Electronic hand draw for marketing agency BlizzCrow, Warsaw (Poland). © 2012, www.graphical.eu





# **PHOTO**

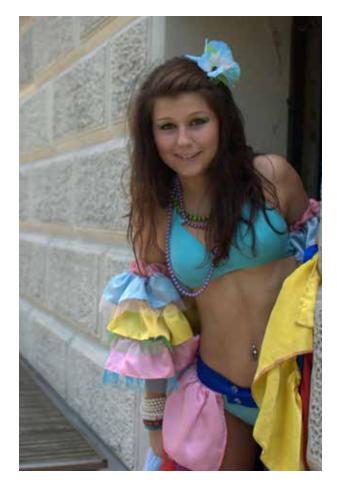


**PORTRAIT** (2010) Model: Karina - student, Warsaw (Poland). © 2010, www.graphical.eu

PORTRAIT (2010)

Model: Violetta and Peter - amateur actors, Warsaw (Poland). © 2010, www.graphical.eu





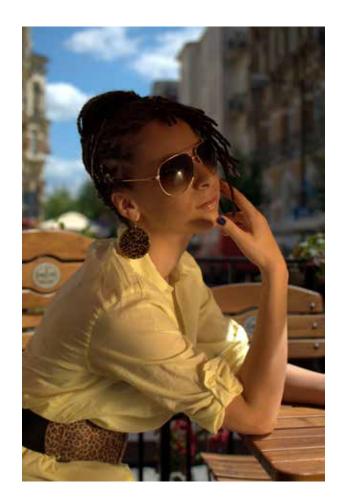
**PORTRAIT** (2010) Model: Isabel - brazilian dancer, Warsaw (Poland). © 2010, www.graphical.eu

# **PHOTO**



**PORTRAIT** (2010) Model: Arthur - theatre actor, Warsaw (Poland). © 2010, www.graphical.eu

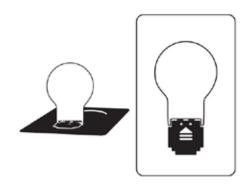
PORTRAIT (2010)
Model: Violetta - model, hostess, Warsaw (Poland).
© 2010, www.graphical.eu





**PORTRAIT** (2010) Model: Paulina - TV actor, Warsaw (Poland). © 2010, www.graphical.eu

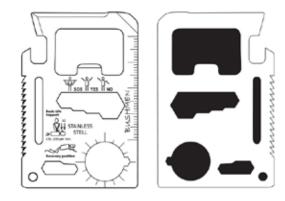








RESCUE CARD



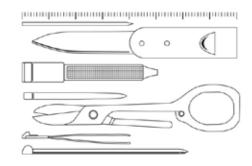
© Copyright by Sławek Paszak, 2012

#### **BUSHMEN** (2012)

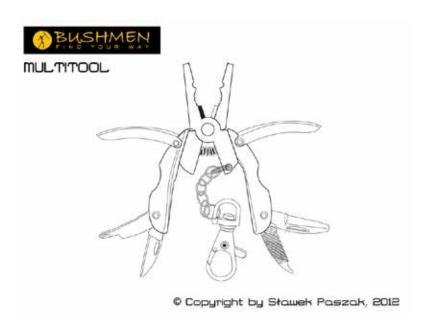
Product design - label, packaging, product design and prepress, Warsaw (Poland). © 2012, www.graphical.eu



TRAVEL CARD















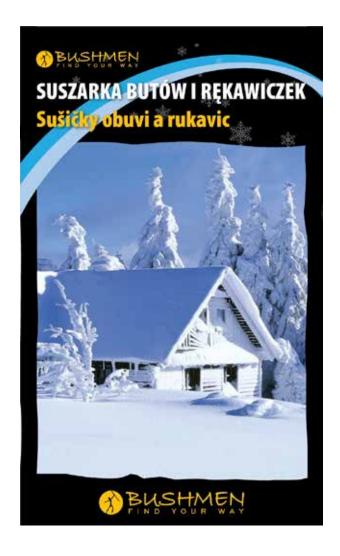
© Copyright by Sławek Paszak, 2012

#### **BUSHMEN** (2012)

Product design - label, packaging, product design and prepress, Warsaw (Poland). © 2012, www.graphical.eu









#### Proszę uważnie przeczytać instrukcję przed uruchomieniem suszarki

- Urządzenie przeznaczone jest do pracy z napięciem 220V–240V 50Hz.
- Włączenie suszarki do sieci potwierdzone jest przez zapalenie diody. Suszarka osiąga średnią temperaturę pracy 65-80 st Celsjusza.
- 3. Z reguły do wysuszenia butów/rękawiczek wystarcza około godziny. W wypadku poważnego zawilgocenia może być konieczne suszenie około 3 godzin lub więcej. 4. Po użyciu suszarki należy pamiętać o odłączeniu jej od sieci.

Sušičky obuvi a rukavic

IRĘKAWICZEK

SUSZARKA BUTÓW

- Nie używać suszarki jeśli w butach/rękawiczkach jest woda (suszarka służy do suszenia rzeczy wikotnych). 2. Nie dotykać działającą suszarką do skóry, suszarka może poparzyć.
- 3. Trzymać z dala od dzieci.
- 4. Nie prowadzić kabli pod działającą suszarką mogą ulec stopieniu.
- Nie zbitać do rzeczy latwopalnych.
   Nie wymieniać przewodu zasilającego, jeśli przewód zasilający ulegnie uszkodzeniu
- należy wymienić urządzenie na nowe.
- 7. Urządzenie przeznaczone jest dla osób odpowiedzialnych.

#### Specyfikacja techniczna:

Zasilanie: 220V~240V 50Hz, pobór mocy 10W, temperatura pracy 65-80°C, certyfikaty:

#### Prosím, prečítajte si pozorne návod pred začatím používania sušičky

- 1. Prístroj je určený pre prácu s 220V 240V 50Hz. Prípojenie k sieti potvrdzuje svietenie diódy.
- 2. Zariadienie ma prevádzkovú teplota priemieme 65-80 st.C.
- 3. Všeobecne platí, že sušenie obuvi / rukavice pre asi hodinu je dostačujúca. V prípade silnie premočenej obuvi môžeme sušiť 3 hodiny alebo ai viac. 4. Po použití sušičky, sa uistite, že ste sa odpoři od siete.

#### Upozornenie!

- Nepoužívajte sušíčku, ak topánky / rukavice stojaté vody.
- Nedotýkajte sa pokožky počas prevadzky sušíčky, môže pokožku spáliť.
- Uchovávajte mimo dosahu deti.
- Nespúšťajte káble pod sušíčku môže sa roztopiť (nebezpečnstvo požiaru)
   Uchovávajte oddelene od horfavých vecí
- Nemeřite napájací kábel, ak je kábel poškodený, vymeřite v odbornom servise.
- 7. Prístroj je určený pre tých, ktorí sú zodpovední

Napajaž, 220V~240V 50Hz, spotreba energie: 10W, teplota 65-80°C. certifikáty: CE,

tel./fax +48 22 635 25 30 ul. Dzik 00-172 Polska ul. Dzika 6/109 00-172 Warszawa



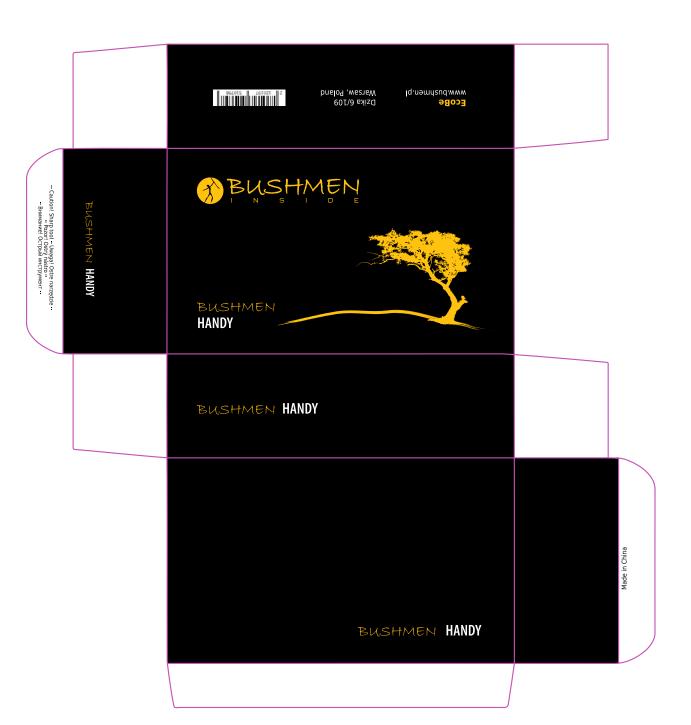


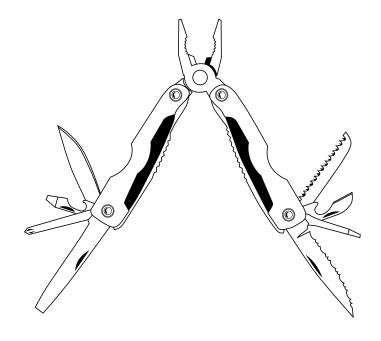


#### **BUSHMEN** (2012)

Product design - label, packaging, product design and prepress, Warsaw (Poland). © 2012, www.graphical.eu







# BUSHMEN (2012)

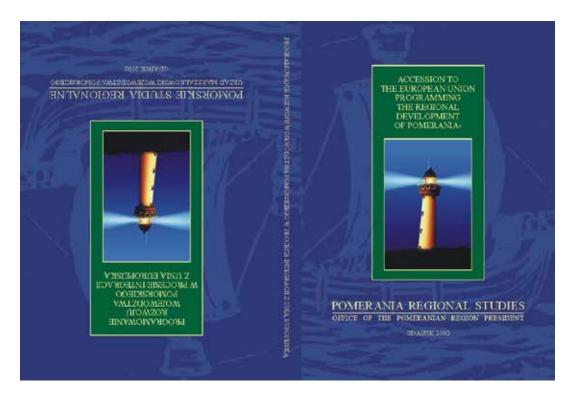
Product design - label, packaging, product design and prepress, Warsaw (Poland). © 2012, www.graphical.eu

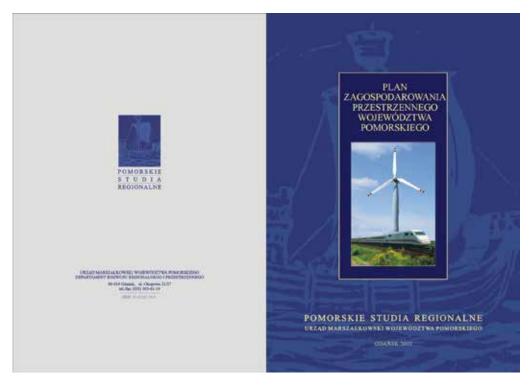


# **COVER BOOK**

#### **POMERANIA REGIONAL STUDIES** (2002)

Graphic design and prepress cover book, Gdansk (Poland). © 2002, www.graphical.eu





#### **POMERANIA REGIONAL STUDIES** (2002)

Graphic design and prepress cover book, Gdansk (Poland). © 2002, www.graphical.eu

# **PRODUCT CARD**







# **SANTI** (2003)

Product card supporting sale of workwear, Gdynia (Poland). Graphic design and hand draw (concept and realization) for Faber Matrix, Gdansk (Poland).

# PRESENTATION BOOK

#### **EUROPA 2000 CONSULTING (2011)**

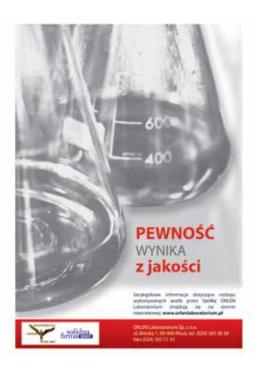
Catalog book presenting companies participating in the competition "Mazowiecka Company of the Year" for local businesses. @ 2011 Europa 2000 Consulting





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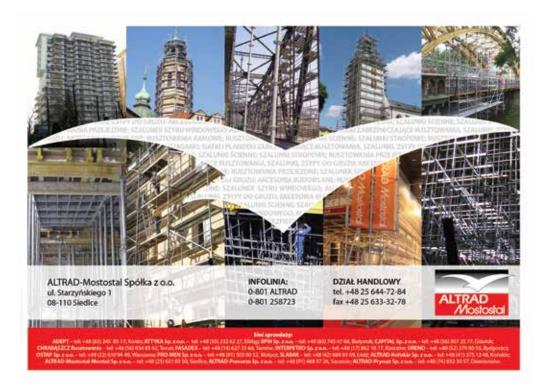


# PRESENTATION BOOK

#### **EUROPA 2000 CONSULTING (2011)**

Catalog book presenting companies participating in the competition "Polish Building and Investment Offers of the Year" for national businesses.

@ 2011 Europa 2000 Consulting





# **CORPORATE IDENTITY**



#### **EUROPA 2000 CONSULTING - LOGOTYPE** (2009)

Graphic design and preparation corporate identity, Warsaw (Poland). © 2009, Europa 2000 Consulting

#### PANTRY TASTES - LOGOTYPE (2012)

Graphic design and prepress, Warsaw (Poland). © 2012, www.graphical.eu





#### HAJDUKI - LOGOTYPE (2004)

Graphic design and preparation corporate identity, Gdansk (Poland). © 2004, www.graphical.eu

# WNETRZA SKLADOWSKI - LOGOTYPE (2012)

Graphic design and preparation corporate identity, Warsaw (Poland). © 2009, Europa 2000 Consulting





#### ORLY POLSKIEGO BUDOWNICTWA - LOGOTYPE (2009)

Graphic design and preparation corporate identity, Warsaw (Poland). © 2009, Europa 2000 Consulting

# **CORPORATE IDENTITY**



#### **DECO ARTE - LOGOTYPE** (2009)

Graphic design and preparation corporate identity, Warsaw (Poland). © 2009, www.graphical.eu

#### **COLUMBUS - LOGOTYPE** (2004)

Graphic design, Gdynia (Poland). © 2004, www.graphical.eu



# Cudowne randki.pl

#### **CUDOWNE RANDKI - LOGOTYPE (2011)**

Graphic design, Warsaw (Poland). © 2011, www.graphical.eu

# **SEM POSITION - LOGOTYPE** (2011)

Graphic design, Warsaw (Poland). © 2011, www.graphical.eu





#### MICROTEX - LOGOTYPE (2004)

Graphic design, Warsaw (Poland). © 2004, www.graphical.eu

# **MENUS**

#### **METROPOLIA CLUB** (2012)

Graphic design and prepress for fast food restaurant, Skwierzyna (Poland). www.graphical.eu





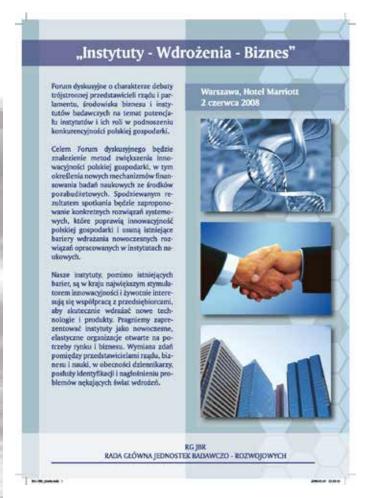
# **LEAFLETS**



#### **AKUSKLEP.PL** (2012)

Graphic design and prepress leaflet for on-line shop, Warsaw (Poland). Format paper: A5 - offset www.graphical.eu





#### **RG JBR** (2008)

Graphic design and prepress leaflet for on-line shop, Warsaw (Poland). Format paper: A5 - offset www.graphical.eu

# **LEAFLETS**





Graphic design and prepress leaflets, Warsaw (Poland). www.graphical.eu





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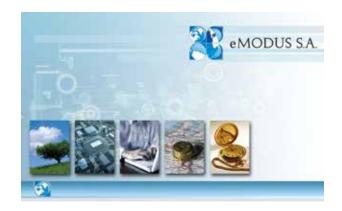




#### **SECOND HAND CLOTHES SHOP** (2012)

Graphic design and prepress leaflet for second hand, Warsaw (Poland). Format paper: A5 - offset www.graphical.eu

# **PRESENTATION**





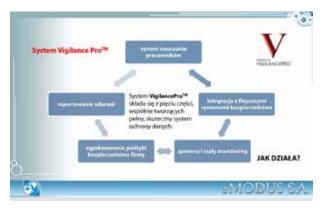












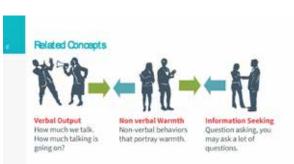


#### **EMODUS** (2011)

Word processing and graphic design for the company eModus, Warsaw (Poland). www.graphical.eu

# 









Reduction

Theory









Word processing and graphic design for Erin Kennedy, Melbourne (Australia). www.graphical.eu



